

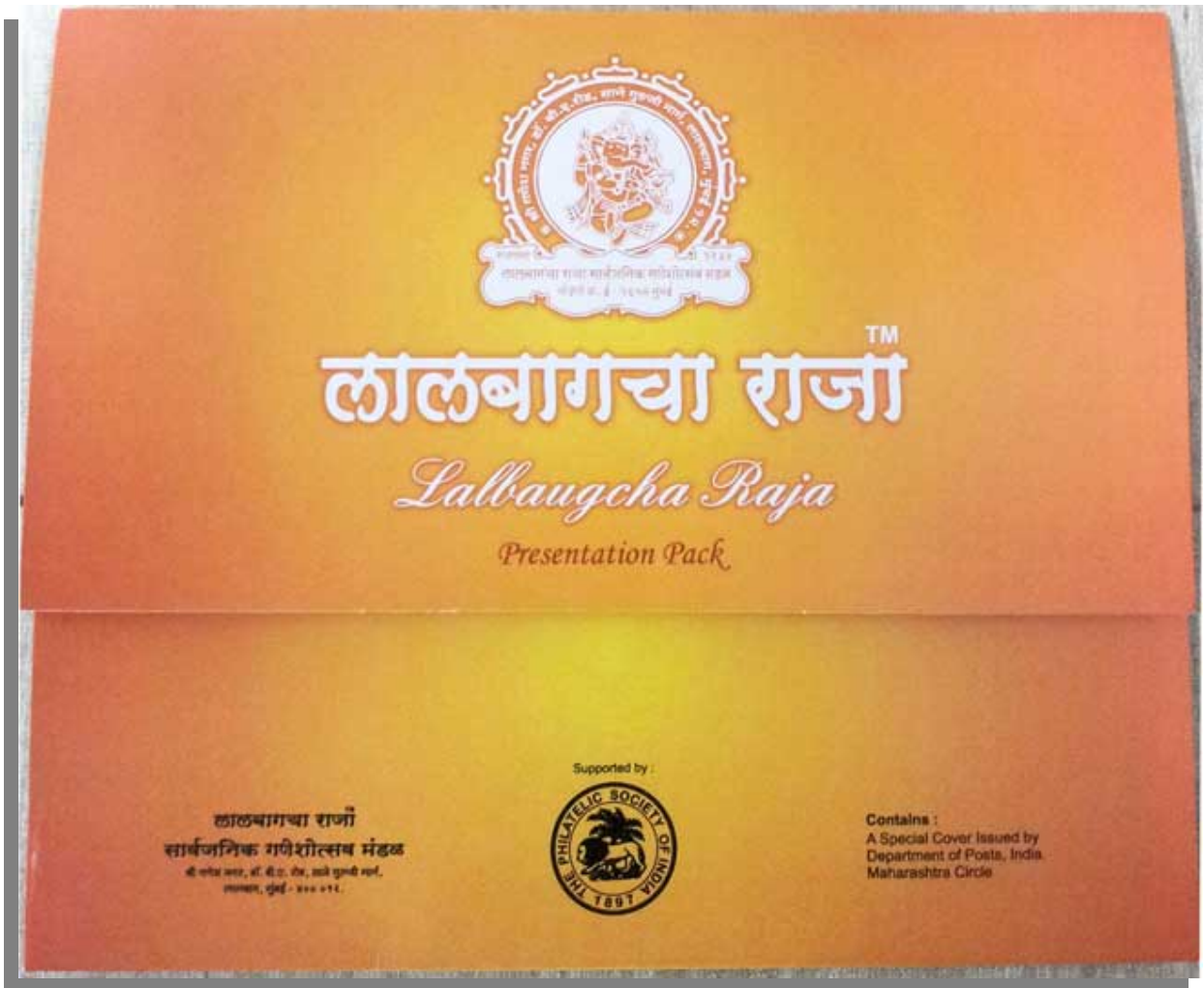
**Special Cover on 81 Years of Lalbaugcha Raja Sarvajanic Ganeshotsav Mandal - 29th August 2014.**

Ganesha also spelled Ganesh, and also known as Ganapati and Vinayaka, is a widely worshipped deity in Hindus. Devotion to Ganesha is widely diffused and extends to Jains, Buddhists, and beyond India. It is widely revered as the remover of obstacles & the god of beginnings; he is honoured at the start of rituals and ceremonies. Lalbaugcha Raja is the most famous Sarvajanic Ganapati, kept at Lalbaug, a prominent locality in Mumbai during Ganesh Chaturthi festival. The idol is kept for public display for Eleven days thereafter it is immersed on the auspicious day of Anant Chaturdashi. It is believed that this Idol of Lord Ganesha is Navsacha Ganpati (which means the "one who fulfills all wishes") and hence over 1.5 million people visit this Ganesh Pandal daily during the 10 day Ganesha festival.

On the auspicious day of Ganesh Chaturthi a Special Cover along with a post mark on 81st Lalbaugcha Raja Sarvajanic Ganeshotsav Mandal was issued by Maharashtra Postal Circle with the help of The Philatelic Society of India on 29th August 2014. (Special Cover approval no. MH/21/2014). The cover carries the image of the famous Lord Ganesha of Lalbaug, Mumbai which is popularly known as "LALBAUGCHA RAJA". "1 Kt Gold Ganesha Emblem" is also affixed on the cover. The Release Function was held at the Lalbaugcha Raja Pandal near the Idol at 10.00 am. Shri Harish Aggarwal Postmaster General, Mumbai Region, Shri Sudhir Salvi Secretary LRSGM, Shri Surendra Kotadia and Shri Kapil Gogri of Philatelic Society of India, Shri Prashant Mavani, President JULRA and other dignitaries from India Post were present at the release function. The cover is designed by Shri Kapil Gogri on behalf of the LRSGM & PSI.

The cover is enclosed in a presentation pack which would be available for sale at Rs.250 each in a limited quantity. Interested collectors may contact: Shri Kapil Gogri, Email: [kapilg25@hotmail.com](mailto:kapilg25@hotmail.com)





Courtesy: Kapil Gogri, Mumbai

## Allocation of Exclusive Bar Code Series for Speed Post Articles containing Passport for Regional Passport Offices.

India Post has decided to allocate a new exclusive barcode series having prefix "PP" for Speed Post articles containing Passports booked by various Regional Passport Offices across the country. A new barcode series for each circle and the RPOs linked for booking purpose has been prescribed. All RPOs will switch over to the new barcode series for the purpose of booking of Speed Post articles containing Passports with effect from 15.09.2014.

New bar code series allocated for Speed Post Passport Consignment booked by RPOs is as under:

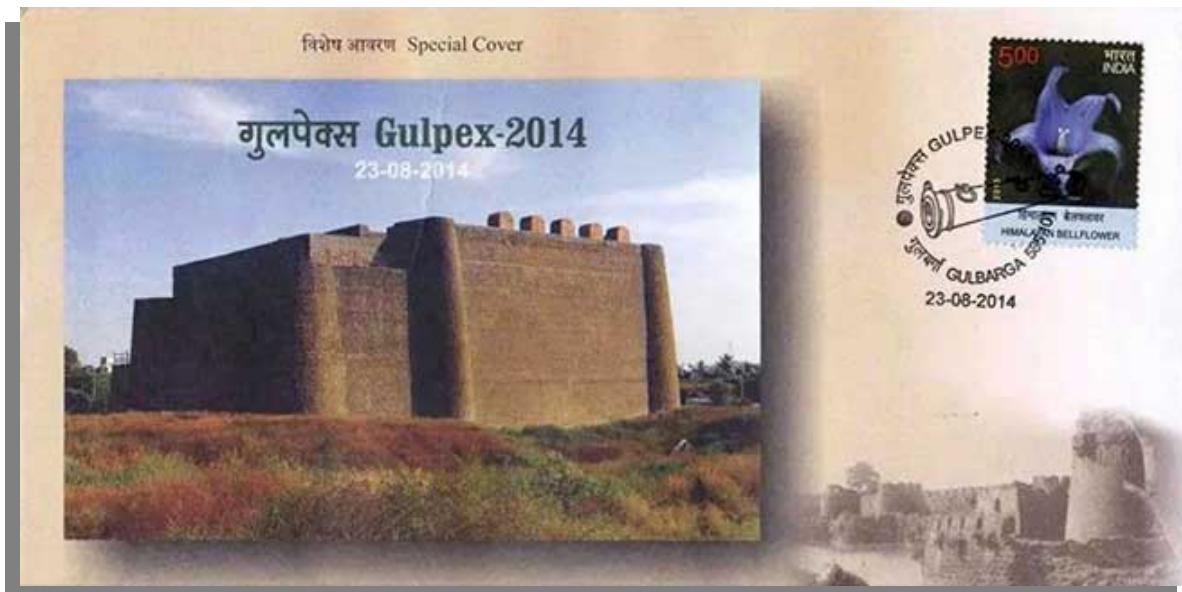
Sr. No.	Name of Postal Circle	Barcode Series Allocated		No.	Linked RPO to whom barcode series is allocated	RPO wise series allocated	
		From	To			From	To
1.	Delhi	PP10000001XIN	PP20000000XIN	1.	Delhi	PP10000001XIN	PP20000000XIN
2.	Maharashtra	PP20000001XIN	PP29500000XIN	2.	Mumbai	PP20000001XIN	PP25000000XIN
				3.	Nagpur	PP25000001XIN	PP26000000XIN
				4.	Pune	PP26000001XIN	PP27500000XIN
				5.	Goa	PP27500001XIN	PP28500000XIN
				6.	Thane	PP28500001XIN	PP29500000XIN
				3.	Tamilnadu	PP30000001XIN	PP39500000XIN
8.	Coimbatore	PP35500001XIN	PP36500000XIN				
9.	Trichy	PP36500001XIN	PP38000000XIN				
10.	Madurai	PP38000001XIN	PP39500000XIN				
4.	Andhra Pradesh	PP40000001XIN	PP49500000XIN	11.	Hyderabad	PP40000001XIN	PP47500000XIN
				12.	Visakhapatnam	PP47500000XIN	PP49500000XIN
5.	Karnataka	PP50000001XIN	PP59500000XIN	13.	Bangalore	PP50000001XIN	PP59500000XIN
6.	West Bengal	PP60000001XIN	PP69500000XIN	14.	Kolkata	PP60000001XIN	PP69000000XIN
				15.	Andaman & Nicobar	PP69000001XIN	PP69500000XIN
7.	Assam	PP70000001XIN	PP70500000XIN	16.	Guwahati	PP70000001XIN	PP70500000XIN
8.	Bihar	PP71000001XIN	PP71500000XIN	17.	Patna	PP71000001XIN	PP71500000XIN
9.	Chhattisgarh	PP72000001XIN	PP72500000XIN	18.	Raipur	PP72000001XIN	PP72500000XIN
10.	Gujarat	PP73000001XIN	PP74500000XIN	19.	Ahmedabad	PP73000001XIN	PP74000000XIN
				20.	Surat	PP74000001XIN	PP74500000XIN
11.	Haryana	No Linked RPO hence No Barcode series allotted.					
12.	Himachal Pradesh	PP75000001XIN	PP75500000XIN	21.	Shimla	PP75000001XIN	PP75500000XIN
13.	Jammu & Kashmir	PP76000001XIN	PP77000000XIN	22.	J & K	PP76000001XIN	PP76500000XIN
				23.	Shrinagar	PP76500001XIN	PP77000000XIN
14.	Jharkand	PP77500001XIN	PP78000000XIN	24.	Ranchi	PP77500001XIN	PP78000000XIN
15.	Kerala	PP78500001XIN	PP81000000XIN	25.	Cochin	PP78500001XIN	PP79500000XIN
				26.	Kozhikode	PP79500001XIN	PP80000000XIN
				27.	Trivandrum	PP80000001XIN	PP80500000XIN
				28.	Malappuram	PP80500001XIN	PP81000000XIN
16.	Madhya Pradesh	PP8					

Courtesy: [AIPEU](#)

### Gulpex-2014, Philatelic Exhibition at Gulbarga : 23rd - 24th August 2014.

North Karnataka Postal Region organised Gulpex-2014, philatelic exhibition on 23rd and 24th August 2014 at Gulbarga. Gulbarga, Bidar, Bijapur and Raichur postal divisions were covered under this exhibition. A Special Cover

was issued on 23rd August 2014 during the exhibition. Special Cover depicts Gulbarga Fort and the cancellation depicts a Canon.



*Courtesy: Jagannath Mani, Bangalore.*

#### **Odipex-2014, 9th Odisha State Level Philatelic Exhibition: 22nd to 24th August 2014.**

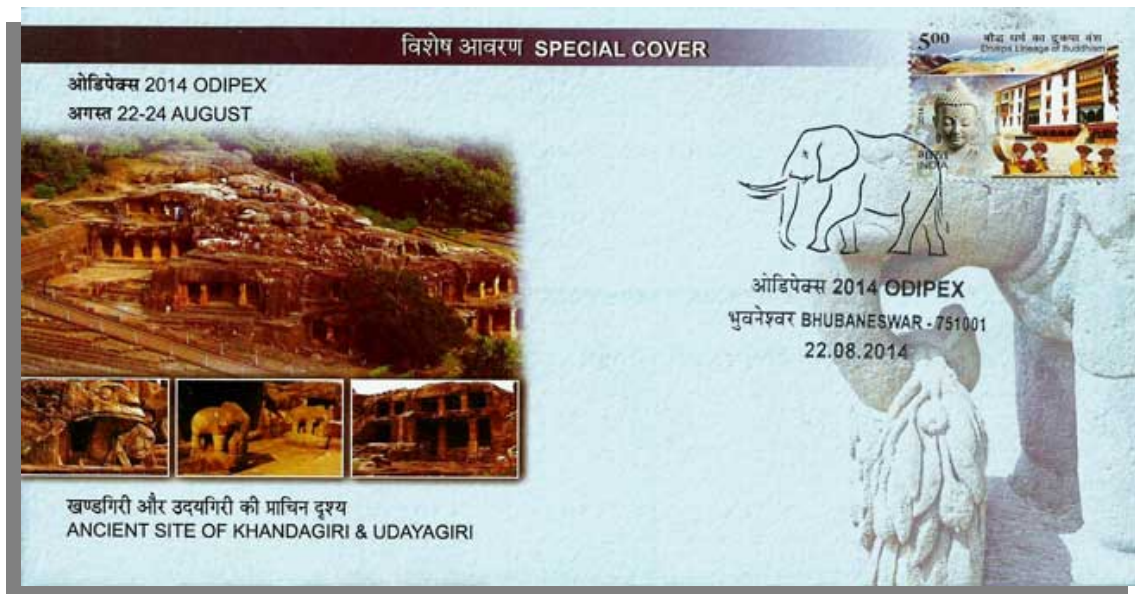
The 9th Odisha State Level Philatelic Exhibition 'Odipex-2014' was organised by Odisha Postal Circle at Marawari Society, Unit-6, Bhubaneswar. Exhibition was inaugurated in presence of Major General B. P. Das, AVSM, (Retd.), Shri Tilak De, Chief Postmaster General, Odisha Postal Circle, Shri Jaleswar Kanhar, Postmaster General, Sambalpur Postal Region and Dr. B. Vikrama, Superintending Archeologist, Bhubaneswar.

408 frames were on display at the exhibition. 20 stamps dealers across the country also attended the exhibition. The exhibition was well attended by general public, philatelists and students during all three days. During the exhibition 'My Stamps' were also made available.



On 22nd August 2014, a Special Cover on ancient site of Khandagiri and Udaya Giri was release. Cancellation depicts elephant (Special Cover approval no. OD/04/2014)

**Special Cover on Udayagiri and Khandagiri Caves: 22.08.2014**



Udayagiri and Khandagiri Caves are partly natural and partly artificial caves of archaeological, historical and religious importance near the city of Bhubaneswar. The caves are situated on two adjacent hills, Udayagiri and

Khandagiri, mentioned as Kumari Parvat in the Hathigumpha inscription. They have a number of finely and ornately carved caves. It is believed that most of these caves were carved out as residential blocks for Jain monks during the reign of King Kharavela. Udayagiri means "Sunrise Hill" and has 18 caves while Khandagiri has 15 caves.

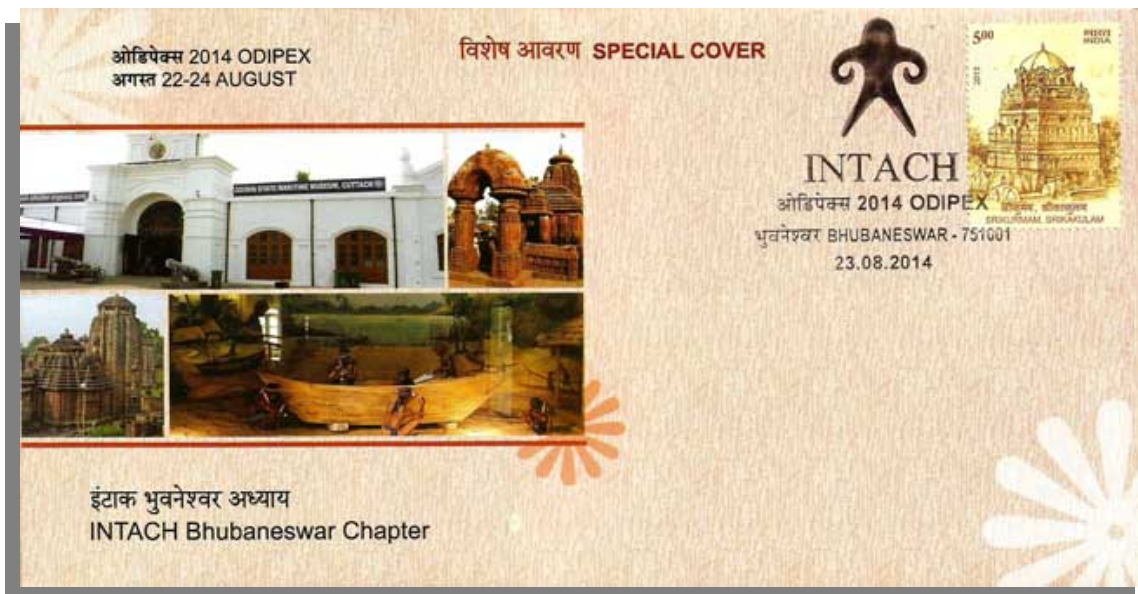
On the second day two special covers, one on National Aluminum Company (NALCO) and second on INTACH, Bhubaneswar Chapter were released. (Special Cover approval nos. OD/05/2014 and OD/06/2014) Cover release function was attended by Shri Ansuman Das, Chairman-cum-Managing Director, NALCO, Shri Amiya Bhusan Tripathy, IPS (Retd.), State Convener, INTACH, Odisha and Dr. Sudarshan Panda, Director, Nandankanan, Zoological Park, Bhubaneswar as Chief Guest, Guest of Honour and Special Guest respectively.

#### Special Cover on NALCO : 23.08.2014



National Aluminium Company Limited (Nalco) is Asia's largest integrated aluminium complex, encompassing bauxite mining, alumina refining, aluminium smelting and casting, power generation, rail and port operations. Commissioned during 1985-87, Nalco has emerged to be a star performer in production, export of alumina and aluminium, and more significantly, in propelling a self-sustained growth. NALCO has units in Odisha at places like Angul and Damanjodi. The company's headquarters are located in Bhubaneswar.

## Special Cover on INTACH: 23.08.2014



The Indian National Trust for Art and Cultural Heritage (INTACH) is India's largest non-profit membership organization dedicated to conservation and preservation of India's natural, cultural, living, tangible and intangible heritage. Its mission is to Sensitize the public about the pluralistic cultural legacy of India; Instill a sense of social responsibility towards preserving our common heritage; Protect and conserve our living, built, and natural heritage by undertaking necessary actions and measures; Provide expertise in the field of conservation, restoration and preservation of specific works of art; and encourage capacity building by developing skills through training programs etc.

A quiz competition was also organised on the occasion for the school children and a power point presentation on Philately was given by Sri Ajit Dash, Secretary, EIPA on the occasion followed by quiz competition in junior and sub-junior group. A Philatelic book 'Philatelist Kaleidoscope' written by Dr. Bibhudatta Mishra and Shri Shanti Swarup Rath was released by Shri Bijoyshree Routray, EIPA President.



On the third day Special Covers on East Coast Railway HQs, Bhubaneswar, Pale-capped Pigeon and Maha Bodhi Society were released. (Special Cover approval nos. OD/03/2014, OD/07/2014 and OD/08/2014). Shri Rajiv Vishnoi, General Manager, East Coast Railway; Dr. Bimalendu Mohanty, Vice President, Maha Bodhi Society; Mrs. Panchami Manoo Ukil, Founder member of The Bhubaneshwar Bird Walks and Shri Tilak De, Chief Postmaster General and other dignitaries attended the cover release function. Closing ceremony and prize distribution were also held during the same function in the evening. Shri Sahadev Sahoo and Shri Rajesh Kumar Bagri were the members of Jury of the exhibition.



Special Cover on East Coast Railway HQs, Bhubaneswar: 24.08.2014



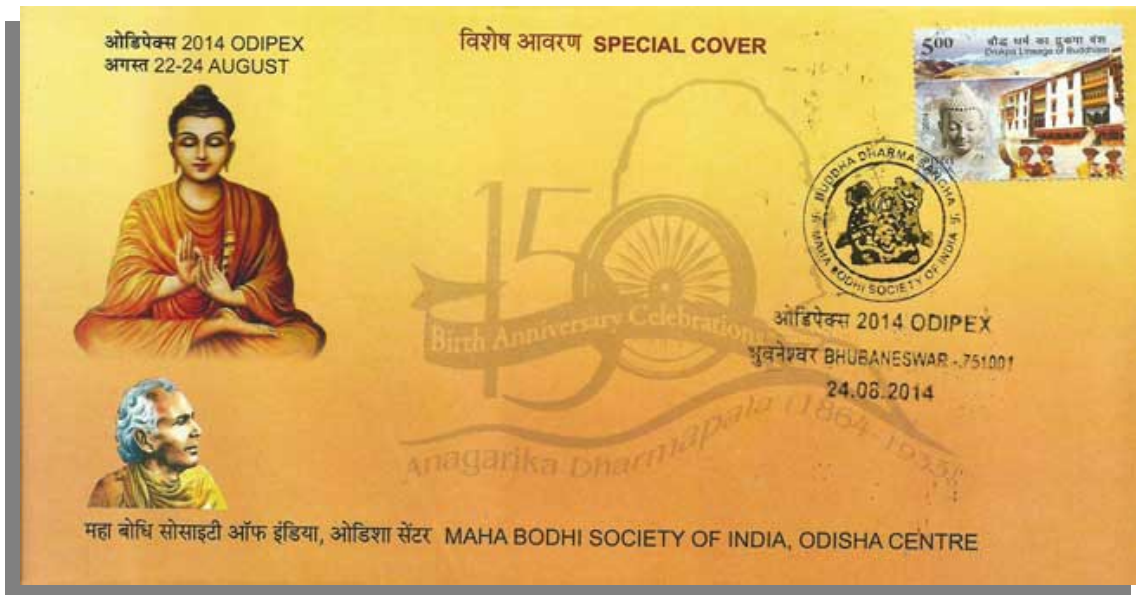
The East Coast Railway one of the blue chip zones of Indian Railways came into existence in its present form with effect from 1st April 2003. East Coast Railway has been acknowledged to have played an important role in building infrastructure and providing connectivity in Eastern, Southern and Central India. The geographical jurisdiction of East Coast Railway zone extends over three states encompassing almost all of Odisha along with parts of Srikakulam, Vizainagaram and Visakhapatnam districts of northeastern Andhra Pradesh and Bastar and Dantewada districts of Chhatisgarh state. The zonal headquarters is at Bhubaneswar in Odisha.

Special Cover on Pale-capped Pigeon: 24.08.2014



The pale-capped pigeon (*Columba punicea*) also known as the purple wood pigeon is a species of large pigeon that is found patchily distributed in parts of the Indian Subcontinent and Southeast Asia. This large 36–40.5 cm-long pigeon is all-dark chestnut brown with a contrasting pale crown. The male has whitish-grey crown, purplish-maroon upperparts with faint green gloss on the neck; more strongly iridescent mantle and back; dark slate-coloured rump and uppertail-coverts; vinous-brown ear-coverts, throat and underparts, slaty-grey undertail-coverts; and blackish tail and flight feathers. Females have a more brownish-grey crown. Juveniles initially have the crown colour matching the mantle, duller wing-coverts and scapulars with rufous fringes, a much reduced gloss on the upperparts and greyer underparts. The legs are crimson and iris is creamy-yellow in adults. The skin around the eyes and the ceres are magenta.

**Special Cover on Maha Bodhi Society: 24.08.2014**



The Maha Bodhi Society of India was founded by Anagarika Dhammapala in May, 1891 for the purpose of resuscitation Buddhism in India and of restoring the ancient Buddhist shrines at Buddha Gaya, Sarnath and Kushinara. Having its Headquarters in Calcutta its main attention has been paid in the restoration and revival of the glory and sanctity of Buddha Gaya. For this he founded the Society's first Centre at Buddha Gaya. Then centers were established in Sarnath, Sanchi, Lucknow, Orissa, New Delhi, Chennai Ajmer, Bangalore etc. MBS (Maha Bodhi Society) Public School is also managed under the aegis of Maha Bodhi Society of India, Odisha Centre.

**Odipex-2014 Award List:** <http://www.indianphilately.net/odipex2014awardlist.html>

*Courtesy: [Rainbow Stamp Club](#) | [AIPEU](#) | [Orissa Postal Circle](#) | [Shakil Ahmed, Cuttack](#)*

**Special Cover on Kunjali Marakkar School of Marine Engineering, Cochin University of Science & Technology, Decennial Year - 22nd August 2014.**

Kunjali Marakkar School of Marine Engineering (KMSME) is a marine college located in Cochin, Kerala, India. Located on the Cochin University of Science and Technology (CUSAT) campus, Kunjali Marakkar School of Marine Engineering (KMSME) is started with a precise revelation of creating eminent seafarers who can cope with the demands of the ever-growing shipping industry. It is the only Marine Engineering Training Institute, which is under direct control of a government University. School of Marine Engineering of Cochin University is named after Kunjali Marakkar, as a tribute to the valiant chief of King Zamorin of Kozhikode, who fought against Portuguese colonialism erstwhile Malabar coast during 16th Century.

Decennial function of Kunjali Marakkar School of Marine Engineering and Passing out Ceremony of seventh batch students of B.Tech Marine Engineering at Kunjali Marakkar School of Marine Engineering held on 22nd August 2014 at the Kochi University. Keral Postal Circle released a special cover with special cancellation in honour of the

completion of ten years of Kunjali Marakkar School of Marine Engineering on 22nd August 2014. (Special Cover approval no. KL-11/2014)



Courtesy: Suresh Rao, Bangalore

**My Stamps and Special Cover to mark 375th Madras Day: 22nd August 2014.**

The first city of modern India, Chennai, celebrated its 375th birthday on 22nd August 2014. The city celebrated Madras Week by dedicating seven days to the history, culture and traditions of the city. Chennai, then Madras was founded on 22 August, 1639. It commemorates the founding of the city by establishing Fort St George on a small piece of land acquired from the last King of Chandragiri in 1639 by the British East India Company.

To mark the 375th Madras Day Celebrations, My Stamps and Special Cover were released on 22nd August 2014 at Fort St. George, Madras (Chennai). My Stamp carries the theme of Transport - Boat, Railway Engine, Metro Rail, Tram and Cars. Special Cover depicts General Hospital Bridge and boat in Buckingham Canal and cancellation depicts sketch of a Kattumaram. The special cover is designed by Shri D. Hemachandra Rao, Founder of Madras Heritage Lover's Forum. The set of covers consists of 5 special covers with different My stamps. Contact: +919840870172 (Mr. D. H. Rao)





Courtesy: [Rainbow Stamp Club](#)

Commemorative Stamp on Gaiety Theatre Complex, Shimla : 20th August 2014.



The Gaiety Theatre Complex, Shimla, a hub of theatre and landmark heritage structure, which continues to stand tall after 125 glorious years of its existence. Gaiety Theater is located on the Mall, was opened on the 30th May, 1887. Many popular film personalities have performed on its stage. Today, the Gaiety theatre is primarily known for its social club. Schools in Shimla use this theater for performing arts. The theater has been renovated with the original structure untouched to keep its heritage preserved while making it more attractive.

India Post issued a commemorative stamp on Gaiety Theatre Complex on 20th August 2014. No any stamp release function organised on the occasion.

## Special Cover on 50 years of Jain Social Group movement - 17th August 2014.

The Jain Social Group (JSG) movement started in 1965 and was organised through its Jain Social Group International Federation (JSGIF) in 1980 by Shri C. N. Sanghvi, Founder President. It covers more than 400 Groups at molecular level, spread across the world. The principal motto of JSG is to "WALK TOGETHER, TALK TOGETHER, ACT WITH ONE MIND". JSG is the largest Jain Organization in the world having 60,000 families affiliated with us as members and spread all over world through our more than 350 groups (Chapters) in India and abroad.

Federation Day was celebrated by Jain Social Group International Federation on 17th August, 2014 at Ganesh Kala Krida Manch. On the occasion Maharashtra Postal Circle issued a special cover to mark 50 years celebration of Jain Social Group at Pune. (Special Cover approval no. MH/19/2014)



Cover Courtesy: Sudhir Jain, Satna

## My Stamps new designs launched.

India Post has launched 'My Stamp' at Indipex-2011, World Philatelic Exhibition on 12th February 2011. 17 different sheets were made available during the launch of 'My Stamps' having designs/themes of 12 diff. Sun signs (Aries, Taurus, Gemini, Leo, Virgo, Libra, Scorpio, Sagittarius, Aquarius, Pisces, Cancer and Capricorn) Taj Mahal, Jungle lore (Wildlife: Indian lion, Indian elephant, Tiger, Rhino), Tales of Panchatantra (The lion and the rabbit, The monkey and the crocodile, The crow and the snake and The tortoise and the geese, Full steam ahead (Locomotives: WP/1, 1963, WDM2, 1963, GIP No. 1, 1853 and F/1, 1895) and Flying high (Aeroplanes: LCA - Tejas, Dhruv and HT-2).

In the second phase four new designs on Flower theme (Lily, Dahlia, Cineraria and Pansy) were launched on 19th October, 2012.

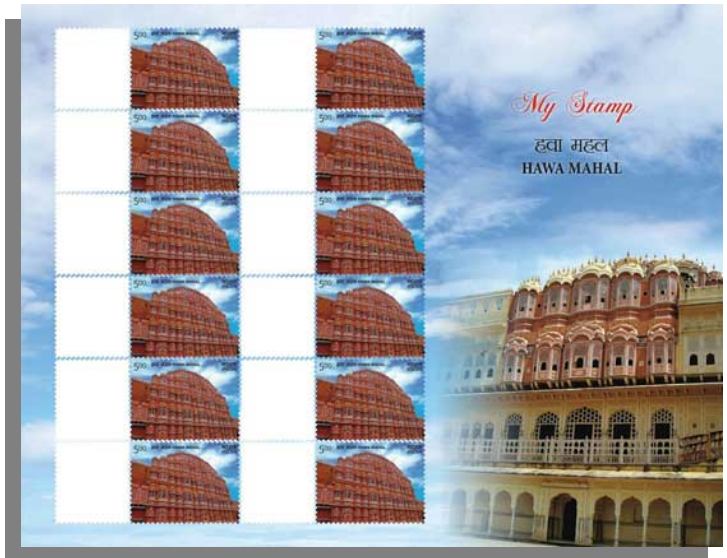
As per the Office Memorandum F. No. 17-5/2013-Phil, dated 22nd July 2014 issued by Philately Division, Department of Posts, 10 new themes of My Stamps have been launched, viz. Red Fort, Qutub Minar, Taj Mahal, Hawa Mahal, Mysore Palace, Fairy Queen, Port Blair Island, Ajanta Caves, St. Francis Church and Greetings.

These new themes are based on local tourist attraction places. Therefor the distribution of the same has been prepared in view of the location of the above places, except Taj Mahal, Fairy Queen and Greetings which are distributed to all postal circles, rest of the themes are circulated only to the concerned circle headquarters. However My Stamp Counters and philatelic bureaux of the circles other than the philatelic bureau situated at circle headquarter can place their demand of My Stamp sheetlets to the philatelic bureau situated at circle headquarters.

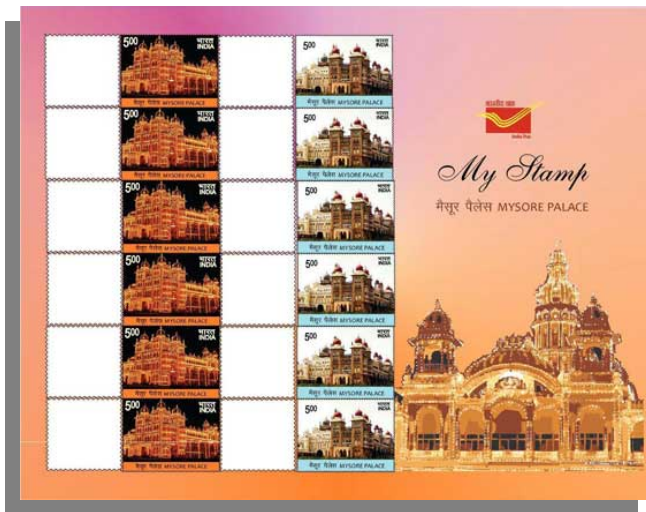
Taj Mahal



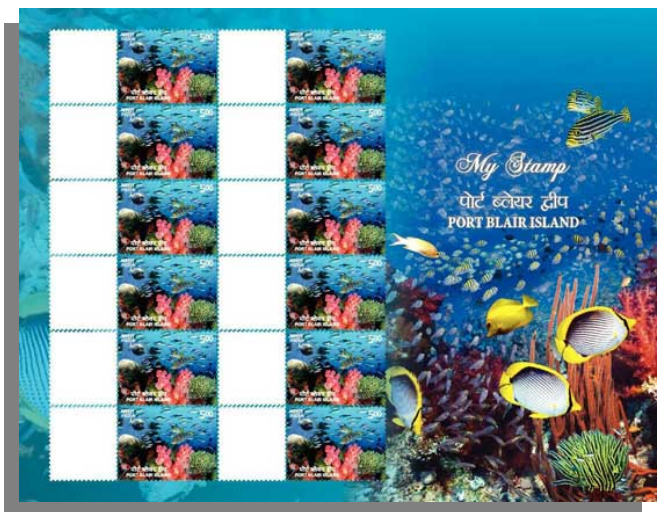
Hawa Mahal



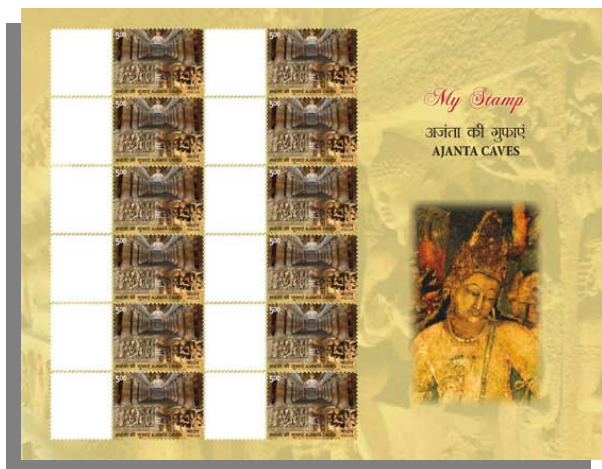
Mysore Palace



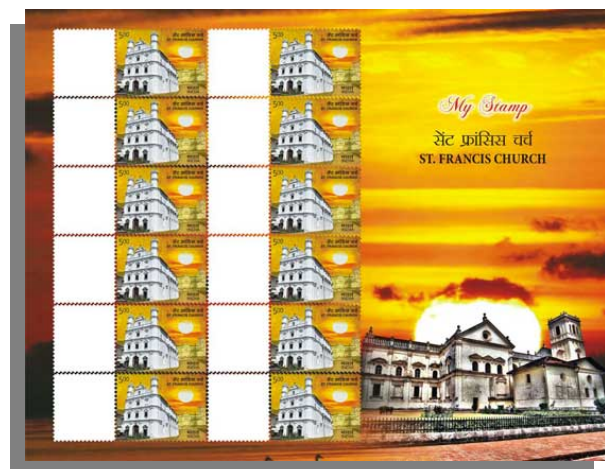
Port Blair Island



Ajanta Caves



St. Francis Church



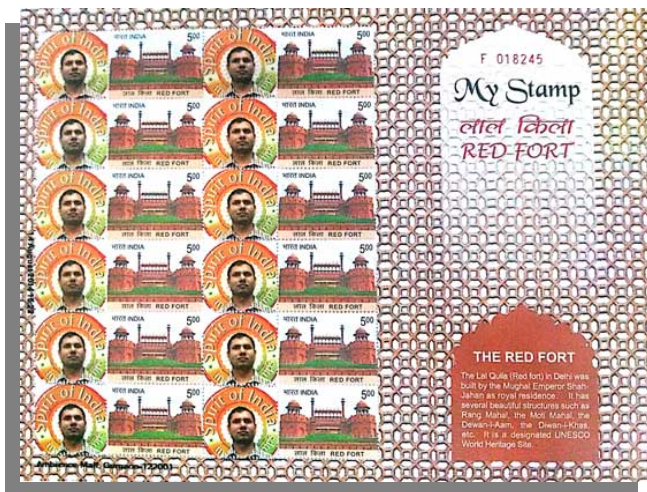
Four other designs of Red Fort, Qutub Minar, Fairy Queen, and Greetings are shown below in previous news.

*Prashant Pandya, Vadodara*

**Philatelic Exhibition at Ambience Mall, Gurgaon - 14th - 17th August 2014.**

India Post has organised a philatelic exhibition at Ambience Mall, Gurgaon with the support of Philatelic Dealer Association and the Ambience Mall, Gurgaon from 14th to 17th August, 2014. Philatelic Dealer Association has arranged display of five frame philatelic at the Mall. On the occasion, India Post also opened a philatelic counter and 'My Stamps' with four new design viz. Red Fort, Qutub Minar, Fairy Queen and Greetings have been made available at the counter. Ambience Mall, Gurgaon also issued a Picture Postcard on Independence Day (Distributed free of cost). India Post has made an arrangement of a Post Box for mailing the letters during the four days.

**Red Forte**



**Qutub Minar**



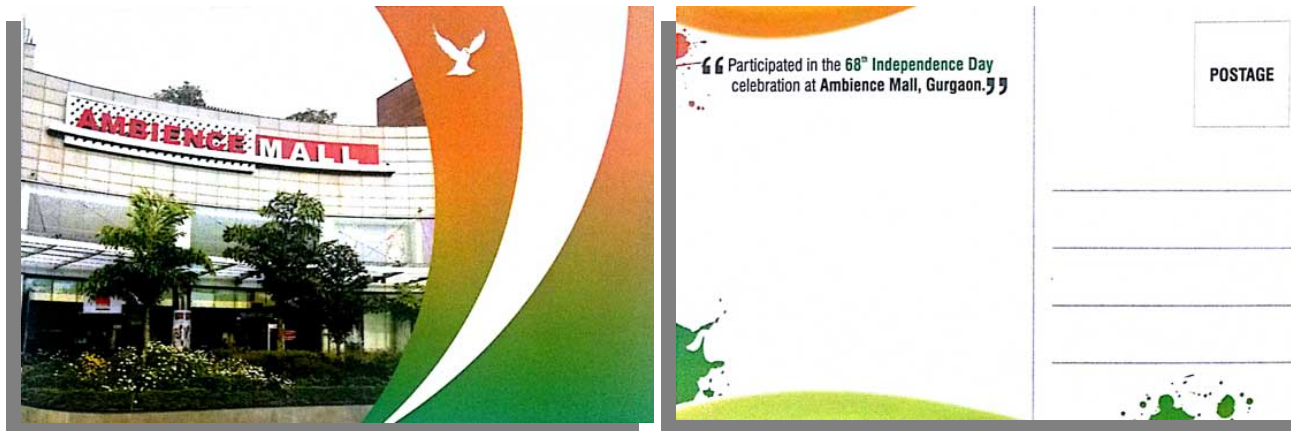
**Fairy Queen**



**Greetings**



**Picture Postcard (Front and Back)**



*Courtesy: Parvesh Gupta, New Delhi*

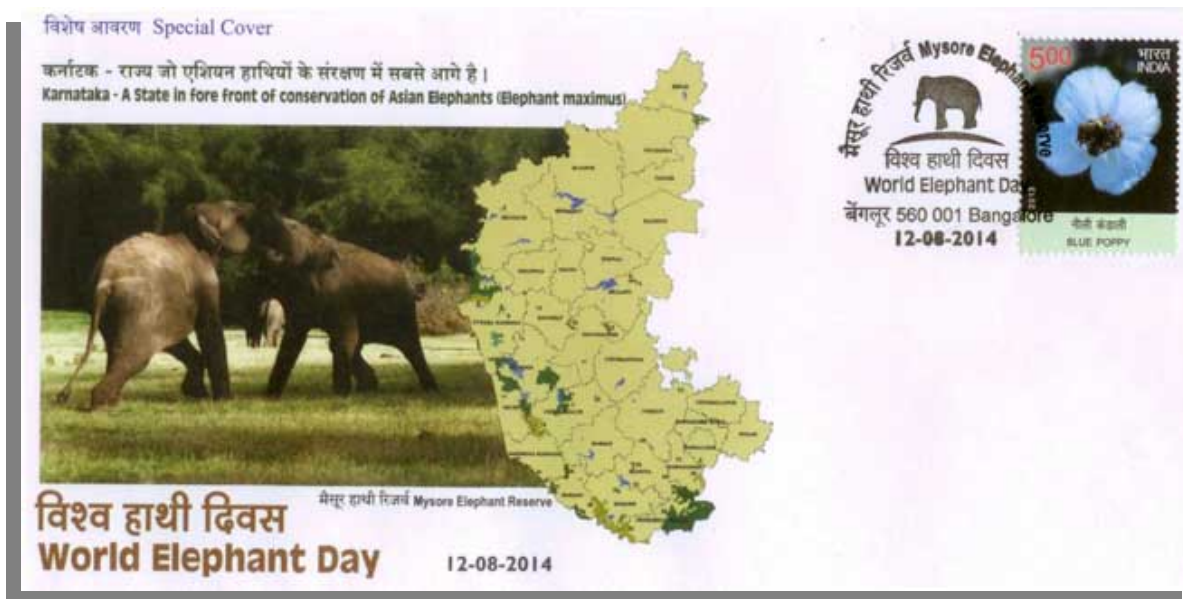
**Special Cover on World Elephant Day - 12th August 2014.**

World Elephant Day, an international annual event celebrated on 12th August every year is dedicated to the preservation and protection of the world's elephants. Conceived in 2011 by Canadian filmmakers Patricia Sims and Michael Clark of Canazwest Pictures, and Sivaporn Dardarananda, Secretary-General of the Elephant Reintroduction Foundation in Thailand, it was officially founded, supported and launched by Patricia Sims and the Elephant Reintroduction Foundation on 12th August 2012. Since that time, Patricia Sims continues to direct World Elephant Day, which is now supported by over 65 wildlife organizations and many individuals in countries across the globe.

Government of Karnataka, over the past few years has taken lot of initiatives to establish corridor connectivity among the National Parks and Sanctuaries by strengthening the existing protected area network. According to 2012, All India Elephant estimation, presently the Karnataka State has 6072 Elephants which is more than 20% of the Country's elephant population.

Karnataka Postal Circle issued a Special Cover to commemorate World Elephant Day on 12th August 2014 at Bangalore. The cover depicts Mysore Elephant Reserve. (Special Cover approval No. KTK/16/2014)





*Courtesy: Jagannath Mani, Bangalore*

### **"Republic Day 2015" Stamp Design Competition by India Post.**

Department of Posts is holding a "Republic Day 2015 – Stamp Design Competition". The theme of the competition is Clean India.

The Terms and Conditions to participate in the competition are as follows:

- Entries are invited for 'Republic Day 2015 – Stamp Design Competition'. The participants are to make an original design on this subject (should not be copy of picture painted by someone else).
- Any citizen of India can participate in this contest. The design could be in ink, water colour, oil colour or any other medium (computer printed/printout will not be allowed). The design submitted should be such that can be depicted on the stamps in a visually appealing manner so as to be of interest to philatelic collectors.
- Participants are free to use drawing paper, art paper or any other type of white paper of A4 Size.
- The following particulars should be written legibly on the reverse of the design:
- Name of the participant\*
  1. Age\*
  2. Nationality\*
  3. Full and complete residential address with Pin code
  4. Phone/Mobile Number\*
  5. E-Mail ID (if available)

\*It is compulsory to provide the information.

- An undertaking stating that 'The artwork submitted is original and no copyright issues are involved' should be sent along with the entry. In case of any legal dispute related to copyright issue, Department of Posts will not be liable for the same.
- The design should be sent without being folded, through "Speed Post" only, in A4 size envelope. The participants should mention "Republic Day 2015 –Stamp Design Contest" on the envelope in which the drawing is sent.
- The prize winning designs will be considered for use on stamps and other philatelic material. The prize money will be as follows:-

1. First prize 10,000/-
2. Second prize 6,000/-
3. Third prize 4,000/-

- The entries should reach on the following address by 15.10.2014. The entries received after the last date of receipt will not be entertained.

To,  
ADG (Philately)  
Room No. 108(B),  
Dak Bhawan,  
Parliament Street,  
New Delhi - 110001

Source: [India Post Notification](#)

#### **Gadagpex-2014, Philatelic Exhibition at Gadag - 9th & 10th August 2014.**

North Karnataka Postal Region organised Gadagpex-2104, a cluster level philatelic exhibition at Gadag on 9th and 10th August 2014. Six postal divisions viz. Gadag, Dharwad, Bellary, Sirsi, Karwar and Haveri participated in the exhibition. Shri M. Mariappan, Director Postal Services, North Karnataka Region, Dharwad and DDPI Gadag District inaugurated the exhibition. Shri Jayaprakash from Udupi and Shri Siddappa from Davanagere were the members of Jury. My stamp facility and post crossing activities were promoted during the exhibition. School children and local visitors visited the exhibition in good strength.

Two Special Covers were released on 9th August 2014. One on Brahma Jainalaya and another on Doddabasappa Temple, Dambal or Dambala.

Brahma Jainalaya, located in Lakkundi village in Gadag district. Lakkundi is famous for its many ancient temples and monuments dating from the Later Chalukya period. Brahma Jainalaya was built by queen Attimabbe is the largest of many Jain temples in Lakkundi. This Basadi is dedicated to Mahavira, the most revered saint of Jainism. There is also a beautiful idol of Lord Brahma in this temple.

The Doddabasappa Temple is a 12th-century Western Chalukyan architectural innovation in Dambal, or Dambala. Dambal is about 20 km south-east of Gadag city. The sanctum of temple contains a Shiva linga, the symbol of the presiding deity, God Shiva. The temple interior is a standard construction and consists of a sanctum (cella), a vestibule (antarala) and a main mantapa (also called navaranga or hall). The vestibule connects the sanctum to the mantapa.





Courtesy: [IPASP Karnataka](#) | Mansoor Bolar, Mangalore

### My Stamps to mark 75 years of the Indian Pharmaceutical Association (IPA) – 8th August 2014.

Indian Pharmaceutical Association (IPA), founded in 1939 is the premier professional association of pharmacists in India, with a member base of over 10,000, spread across the length & breadth of the nation. IPA operates in India through 17 state branches and more than 33 local branches. The members represent various facets of pharmaceutical profession viz. Industry, regulatory, community pharmacy, hospital pharmacy & education. IPA is also actively associated in managing several academic programmes.

Prof. Mahadeva Lal Schroff, a doyen of Pharmacy Education in India started United Provinces Pharma Association in December 1935, which soon crossed the borders of UP in 1939 and took the shape of Indian Pharmaceutical Association in 1939 with branches all over the country.

On 8th August 2014, IPA Convention, 2014 was organised on at NIMHANS Convention Centre, Bangalore. The convention was hosted by IPA Karnataka State Branch. During the Convention My Stamps with logo of Platinum Jubilee year were released to commemorate the 75 years of the Association. Dr. B. Suresh, Vice Chancellor, JSS

University, Guest of Honour & Dr. B.R. Jagashetty, Former Drugs Controller for the state of Karnataka, Chief Patron IPA Convention, 2014 released Platinum Jubilee My Stamps.



*Courtesy: Indian Pharmaceutical Association*

**Philatelic Exhibition and Release of Special Cover at 200th Flower Show, Bangalore - 8th August 2014.**

The Grand Lalbagh Independence Day Flower Show 2014 was inaugurated by Karnataka Chief Minister, Shri Siddaramaiah at the Lalbagh Botanical Gardens on 8th August 2014. The Lalbagh flower show is a major attraction in Bangalore. This year it is more special as it is the 200th show which is being organised by the Department of Horticulture and the Mysore Horticulture Society. The show will continue till 17th August 2014.

The flower show showcase a 27 feet high Mysore Palace created with three lakh red, yellow and white Dutch roses. It is 45 feet in length and 12 feet in width. Other attractions are Dasara procession with elephants, Golden Howdah carrying the idol of goddess Chamundeshwari, with four horses and six armed soldiers, floral replica of KR Circle in Mysore, housing Krishnaraja Wadiyar's idol inside the mantap etc.

During the flower show members of Karnataka Philatelic Society and students from Vijaya High school and Carmel High School displayed 10 Frames Philatelic Exhibits on 'Flora'. To mark the 200th Flower Show a Special Cover was released by Karnataka Postal Circle on 8th August 2014. (Special Cover approval no. KTK/12/2014)





*Courtesy: Jagannath Mani, Bangalore.*

#### **Jp-pex - 2014, 6th District Level Philatelic Exhibition, Jaipur : 6th - 8th August 2014.**

6th District Level Philatelic Exhibition, Jp-pex-2014 organised by India Post was inaugurated at Suchna Kendra, Sawai Ramsingh Road, Jaipur, by Chief Guest, Rajkumari Diya Kumari, MLA of Sawai Madhopur on 6th August 2014. Shri Krishan Kunal, District Magistrate and Collector of Jaipur was the guest of honour of the function, Lt. Col. D.K.S Chauhan, Chief Postmaster General, Rajasthan Postal Circle, Shri Dushyant Mudgal, Director, Postal Services and Col. Suresh Gupta of Army Postal Service were also present on the occasion.

During the Jp-pex - 2014 a booklet on "Beti Bachao", Special Cover on "Camel: Ship of Desert" were issued on 6th August 2014. On 7th August 2014, a Special Cover on "Tal Katora" and on 8th August 2014 a Special Cover on "Quit India Movement" were issued. During the exhibition, Drawing Competition, Philatelic Workshop and Seminar on philately were also organised.



Jp-pex 2014 Booklet on Beti Bachao (Save the girl child) theme. Price: Rs. 50.



**एक्सप्रेस पार्सल सेवा उपयोग करें**

भार	500 ग्राम तक	प्रत्येक अतिरिक्त 500 ग्राम के लिए (5 किलो ग्राम तक)	प्रत्येक अतिरिक्त 500 ग्राम के लिए (5 किलो ग्राम से अधिक)
दूरी			
स्थानीय	30.00	8.00	10.00
राज्य में	50.00	14.00	16.00
पड़ोसी राज्य	60.00	18.00	20.00
अन्य राज्य	80.00	20.00	22.00
मैट्रो एवं राज्य			
राजधानी के अन्य	70.00	18.00	20.00
राष्ट्रीय राजधानी क्षेत्र	40.00	10.00	12.00

Special Cover depicting decorated Camel and Cancellation depicts sketch of camel which is known as Ship of Desert - 06.08.2014 (Price: Rs. 5 for blank cover)



Special Cover depicts Talkatora Lake with fountain in centre and cancellation shows slogan "Save Water" and "Save Heritage" and line drawing of Chand Baori in Amer. - 07.08.2014 (Price: Rs. 5 for blank cover)



Special Cover depicts a tablet displayed at Mani Bhawan showing Mahatma Gandhi declaring "Quit India Movement on 8th August 1942. Cancellation shows symbolic sketch of Mahatma Gandhi and 72 years of Quit India Movement. - 08.08.2014 (Price: Rs. 5 for blank cover)



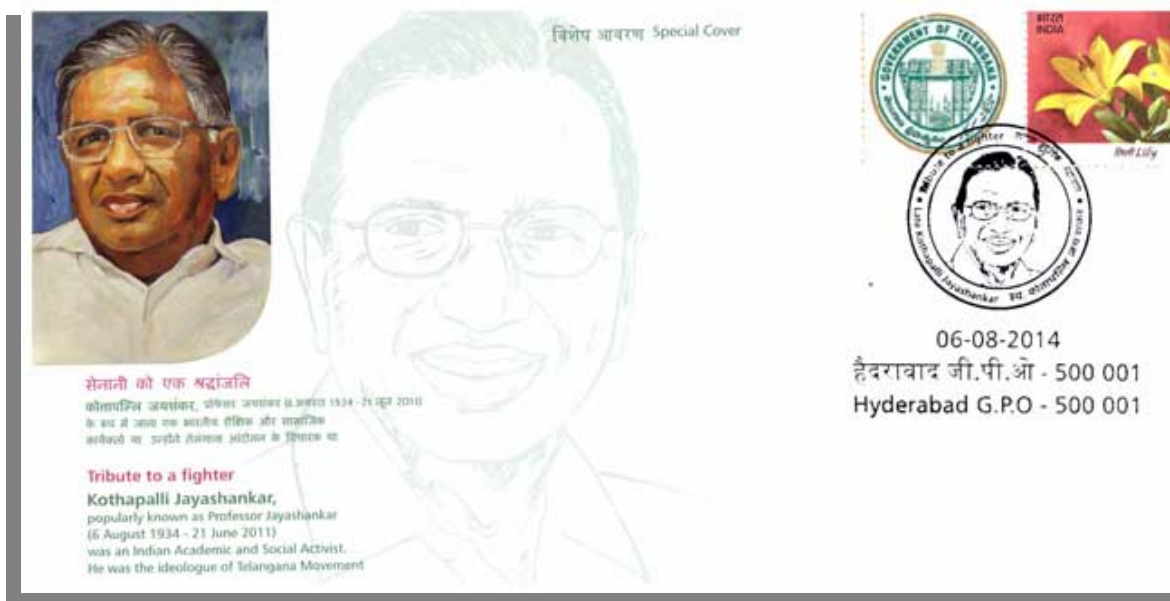
Exhibition Photo Courtesy: [Twitter](#)

### Special Cover on Kothapalli Jayashankar - 6th August 2014.

Kothapalli Jayashankar popularly known as Professor Jayashankar (b. 6 August 1934 - d. 21 June 2011) was an Indian academic and Social Activist. He was the ideologue of Telangana Movement. He has been fighting for a separate state since 1952. He often stated that unequal distribution of river water was the root cause of separate Telangana movement. He was the former Vice Chancellor of Kakatiya University and an activist in the Separate Telangana Movement.

Andhra Pradesh Postal Circle released a Special Cover to mark 81st birth anniversary of Professor Kothapalli Jayashankar on 6th August 2014 at Hyderabad on the occasion of renaming of the Acharya N. G. Ranga Agricultural University (ANGRAU), Hyderabad. The Telangana Government has renamed the 50 years old ANGRAU after late Prof Jayashankar, who stood for the Telangana movement throughout his life. Now ANGRAU will be called Professor

K. Jayashankar Telangana State Agricultural University. (Special Cover approval no. AP/11/2014). Telangana Chief Minister, Shri K. Chandrasekhar Rao released the special cover on the late K Jayashankar at the agriculture university at Rajendranagar in Hyderabad. Chief Postmaster General, A. P. Postal Circle, Shri B. V. Sudhakar and Agriculture Minister Pocharam Srinivasa Reddy were also present during the cover release function. My Stamp with the logo of Telagana Government Logo has been used on Special Cover.



Cover Courtesy: Ravi Viswanathan, Hyderabad | Photo Courtesy: [The New Indian Express](#)

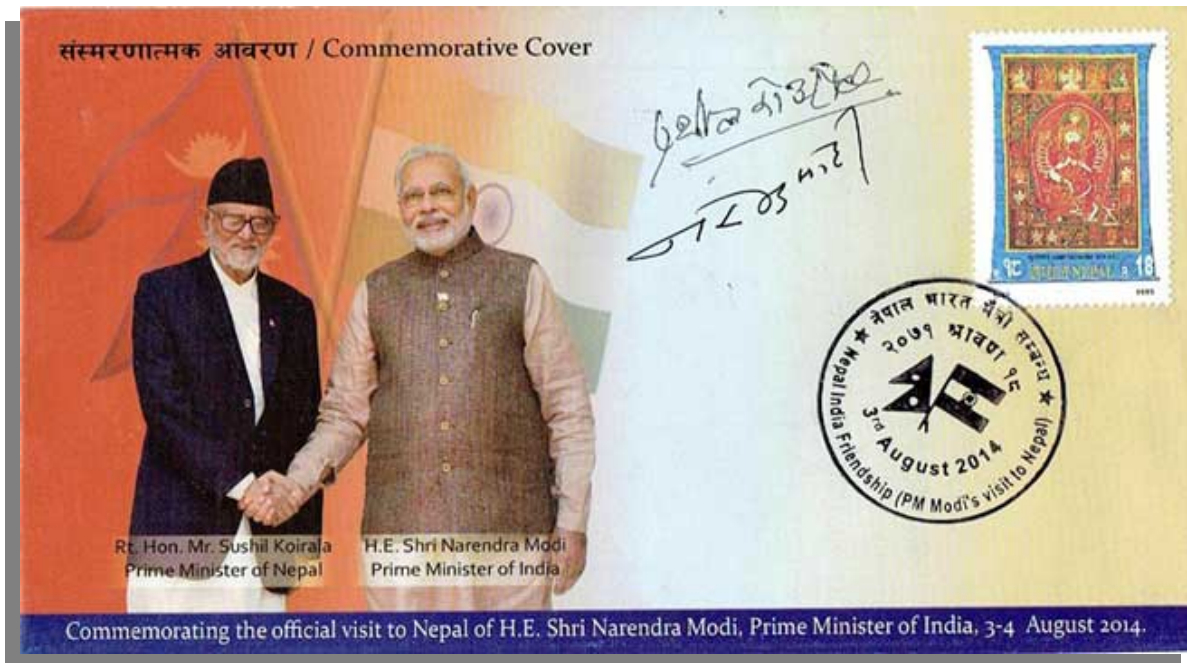
**Commemorative Cover issued by Nepal Philatelic Bureau commemorating the official visit of Hon'ble Prime Minister Shri Narendra Modi to Nepal - 3rd August 2014.**

Hon'ble Prime Minister of India, Shri Narendra Modi paid an official visit to Nepal from 3rd - 4th August, 2014 at the invitation of the Prime Minister of Nepal, Rt. Hon'ble Mr. Sushil Koirala. Hon'ble Shri Narendra Modi, met with the Rt. Hon. Sushil Koirala, Prime Minister of Nepal, at the Office of the Prime Minister and Council of Ministers at Singha Durbar, Kathmandu on 3rd August 2014. The two Prime Ministers underscored the importance of building trust between the two countries and move forward with a new vision and resolve.

Shri Narendra Modi's Nepal visit has enhanced mutual trust and confidence between the two countries and given a "new impetus, direction and dynamism" to vital ties. To commemorate the official visit of Hon'ble Prime Minister Shri

Narendra Modi Nepal Philatelic Bureau issued a Commemorative Cover and The two Prime Ministers affixed the first cancellation mark on the commemorative cover during the Bilateral Meeting at Singha Durbar.

Shri Pradip Jain of Patna had sent suggestion to Ms. Urmila Kaphle, Director of Nepal Philatelic Bureau to issue commemorative cover to mark the visit of Hon'ble Prime Minister Shri Narendra Modi to Nepal. Mr. Jain had also suggested design for the cover.



Courtesy: PIB | Pradip Jain, Patna | Ashish Rajgarhia

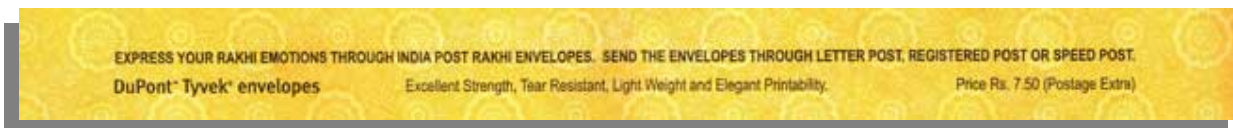
#### Rakhi Mail - Rakhi Covers 2014

In year 2004, India Post introduced special stout envelopes for safe transit of Rakhies, as the normal paper envelopes are likely to get torn. Various postal circles in India introduced their own version of envelopes with different designs. To maintain uniformity in quality and specifications throughout the country India Post introduced Premium Rakhi Envelopes in four designs on 14.07.2006. New envelopes are of tear and water resistant besides very light to keep the

Rakhi mail within the basic weight limit, as far as possible. The envelopes were priced at Rs 5 each exclusive of normal postal charges. From 2007 onwards it has become regular practice to issue Rakhi Envelopes either in same design or in different designs.

This year design of 2 varieties are same as of 2012, 2013 but the minor change is in address block. Border of the block is thinner and the price has been increased to Rs. 7.50 ( Postage Extra ).

Rakhi Cover with advertisement of BSNL Broadband on reverse side is also reported.



Cover Courtesy: Timir R. Shah, Vadodara | Ankit Agrawal, Pune

**Indian Philately Digest digital newsletter is a compilation of the news published on the official website of Indian Philatelists' Forum, which is updated daily.**

Our website [www.indianphilately.net](http://www.indianphilately.net) is organized exclusively for educational purposes; more specifically, to promote and encourage the study, understanding, preservation and appreciation of the philately and postal history of India. Our aim is to provide information on as many different aspects of Indian philately through this web site. Following links are provided on our website [www.indianphilately.net](http://www.indianphilately.net) :

- Indian Philatelists' Forum: <http://groups.yahoo.com/group/indianphilatelists/>
- Online Philatelists' Directory: <http://www.indianphilately.net/memdir.html>
- Listing of Philatelic Organisations in India: <http://www.indianphilately.net/porg.html>
- Philatelic Org. abroad, specialized in Indian Philately: <http://www.indianphilately.net/porgos.html>
- Philatelic dealers in India & abroad dealing: <http://www.indianphilately.net/pdealers.html>
- Philatelic Literature available on Indian Philately: <http://www.indianphilately.net/plit.html>
- Periodicals published in India: <http://www.indianphilately.net/ipperiodicals.html>
- Links related to Indian Philately: <http://www.indianphilately.net/plinks.html>
- Virtual Exhibits: <http://www.indianphilately.net/vexb.html>
- List of Philatelic Bureaux of India: <http://www.indianphilately.net/pbureau.html>
- India Post Guidelines: <http://www.indianphilately.net/ipphilrules.html>
- Proposed Stamp issue Calendar: <http://www.indianphilately.net/2014prog.html>
- Post Independence Stamps list with keyword search: <http://www.indianphilately.net/stamps.html>
- Information on Permanent Pictorial Cancellations: <http://www.indianphilately.net/ppc.html>
- Indian aspects on Foreign philatelic issues: <http://www.indianphilately.net/indtheme.html>
- Latest news on Indian Philately: <http://www.indianphilately.net/news.html>
- Forthcoming Events: <http://www.indianphilately.net/forthexhibitions.html>
- Award Lists: <http://www.indianphilately.net/awardslists.html>
- News Archives: <http://www.indianphilately.net/newsarchives.html>
- Themes & Thoughts of the day: <http://www.indianphilately.net/themeandthought.html>
- From the Philatelists' Diary: <http://www.indianphilately.net/philatelistsdiary.html>
- Forgotten Biography: <http://www.indianphilately.net/biography.html>
- Milestones of India's Postal System: <http://www.indianphilately.net/milestones.html>
- Potpourri: <http://www.indianphilately.net/potpourri.html>
- Download: <http://www.indianphilately.net/download.html>
- Postal Rates in India: <http://www.indianphilately.net/postalrates.html>
- Buy, Swap & Sell: <http://www.indianphilately.net/buyandsell.html>
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